REQUEST FOR QUOTATION/BID FORM

Date: PR No.: May 28, 2025

Fund:

2025-03-539 Part 101

End-User:

Jena T. Perez

IMA G. ACEDO, Ph.D.
BAC Chairperson 8

Project Name:

PROCUREMENT OF AUDIO VISUAL EQUIPMENT & SUPPLIES FOR LIBRARY SERVICES

ABC:

Mode of Procurement:

One Hundred Eighty Two Thousand Eight Hundred Pesos (Php 182,800.00)

Mode of Fyaluation:

SHOPPING (Section 52.1(b) of the 2016 RIRR of RA 9184)

Mode of Evaluation:

Lot Evalutaion

Delivery Period:

Twenty-Five (25) calendar days upon receipt of P.O.

Sir/Madam:

Please quote your lowest price on the item/s listed below, subject to the Terms and Conditions below and submit your quotation duly signed by your representative not later than <u>JUNE 03, 2025</u> sealed in an envelope.

Note:

1. Bidder shall provide correct and accurate information required in this form. All entries must be typewritten or legibly written.

- Any interlineations, erasures, or overwriting shall be valid only if they are signed or initialed by you or any of your duly authorized representative/s.
- 3. Price quotation/s to be denominated in Philippine peso, shall include all taxes, duties, and/or levies payable.
- 4. Bidder may submit, if available, original brochure showing certifications of the product being offered.
- Quotations through email is acceptable. Winning bidder shall submit original signed RFQ before issuance of Purchase Order.
- 6. Documentary requirements shall be attached upon submission of the quotation:
 - a. Mayor's/Business Permit
 - b. PhilGEPS Registration Certificate
 - c. Income/Business Tax Returns (for ABC's above P500K)
 - d. Omnibus Sworn Statement (for ABC's above P50K) for submission upon receipt of Notice of Award

Item	Description	QTY	иом	BID OFFER		Offered Specs/	
No.				Unit Price	Total Price	Brand/Model	Remarks
1	WIRELESS MICROPHONE A. OVERALL SYSTEM OSD Mode: PULL LOCK Operating Frequency: 520MHz~(optional) Modulation Mode: FM Maximum Deviation: +45 Frequency Response: 80Hz~15KHz (+3dB)Image= Rejection: <1% Operating Temperature: -10°C~+50°C B. HANDHELD TRANSMITTER Output Power: 8~30mW Harmonic Interference Ratio: -50dB Battery: 2pcs AA Type Alkaline Battery Cartridge: Dynamic C. TIE-CLIP TRANSMITTER Output Power(Lowest): 4~6mW Output Power(Highest): 20~30mW Harmonic Interference Ratio: -50dB Battery: 2pcs AA Type Alkaline Battery Cartridge: Single Polar Pattern Capacity Microphone D. RECEIVER Sensitivity: 12dBuV(80dB S/N) Sensitivity Range: 12~32dBuV Harmonic Interference Ratio: >75dB Audio Output: Balanced: 0~0.5V/600 Audio Output:0~0.5V/5k	1	рс				

	PAR LIGHTS	8	рс			1	T T
	Lp001-H & LP001-H Plus great multi-beam	١	pc				
	effects and perfect for bar, pub, club, disco,						
	mobile DJ, private parties and more operating						
2	environments. Light source : 54*3W 3-in-1						
	LED (R G B); Power supply: 100-240V, AC						
	50/60HZ; Control mode: Auto/ Sound/ Master-						
	slave/ DMX/Remote control unit	-					
	; lp001:54*3W , Wire *4 , Remote control *1;						
	I P001-PLUS : 60*3W *1 Wire *4 Remote						
	STAGE LIGHT CONTROLLER	1	рс				
	• Voltage: AC90240V,5060HZ	1					
	Product Size: 48.3X13.4X7 cm	1					
	• Weight: 1.55 KG	1					
	Certificate:CE & ROHS & UL & SAA						
	Mode Number: SH03-192Console	1					
	• 192 DMX Channels						
	8 Programmable scenes. 8 adjustable						
	potentiometers to adjust the output size.						
	built-in MIC head, and voice features						
	The 4 LED digital display	1					
3	Automatically trigger state, the TAP SYNC						
	button or the SPEED potentiometer to determine	- 1					
	automatically trigger time.				CALLED TO SERVICE STATE OF SERVICE STATE STATE OF SERVICE STATE STATE OF SERVICE STATE OF SERVICE STATE ST		
	The first led digit shows CHASES, the second	-					
	digit led shows SCENES						
	The third and fourth led digit shows BANKS.						
	The third, fourth led digit show steps 0-255 or						
	TIME.	1					
	BLACK OUT function can be used manually or						
	MIDI remote control.						
	CHASES programming and CHASES run						
	function can be used manually or MIDI remote						
	control						
	AMPLIFIER MODULE FOR ACTIVE SPEAKER	3	unit				
	AUDIO CENTER EA515						
	AMPLIFIER						
	Amplifier Circuitry: Class D						
	Power (Peak):2000W						
	Frequency Response: 20Hz-20KHz (+0.5dB)(1W			na de caración de la			
	8Ω 2ch)						
	Intermodulation Distortion: <0.5%			may an			
	Total Harmonic Distortion:<0.5%			and an analysis of the second			
	Protection: DC protection, short circuit protection,			PARAMETER STATE OF THE STATE OF			
	over heat protection, input overload protection,						
	output overload protection, soft start up						
4	protection, over voltage protection, undervoltage						
	protection						
	Cooling System: Cooling with fans, air convection						
	DSP				-		
	Processor: 96KHz signal sampling frequency,						
	24bit precision						
	Presets cross over: MAIN, F/M Monitor, W/SUB				destination		
	controlled by DSP				and a second		
	Output/Input						
	Signal Input: 2xNEUTRIK female XLR,Mono Jack						
	6.35, 1xRCA				gistaren		
	Signal Output: 2xNEUTRIK male XLR						
	Power Input: 3 pin plug				· ·		
	Working Voltage: 100V-130V/60Hz or 220V-						
	HEAVY DUTY CRANK UP LIGHTING STAND	2	рс				
	WITH T-BAR						
	SS-022 Crank Stand for Lights (Height: 1.8-4.3M,						
	Bar 2M, Maxload: 60Kg)						
	Height: Max 65 inches if adjusted						
Q.	Light Stand with Crank			and the same of th			
5	Load Capacity: up to 60Kgs						
5	I EUGG OGPGORT, UP TO OUTGO		1				
5			1	1	1		ł.
5	Can increased the stand up to 46 inches						
5	Can increased the stand up to 46 inches Professional Lighting Stand with capacity to						
5	Can increased the stand up to 46 inches						

	MOVING HEAD				 	
		2	unit			
	Original Beam 295 with tour case Voltage:					
	AC100V-240V, 50/60Hz					
	Rated power: 450W					
	Light source: 295W					
	Beam angle: 3.8°					
	Control channels: 18 standard DMX channels					
	Operating mode: voice control, self-propelled,					
	master-slave, DMX512					
	Color wheel: 14 colors + white light, linear color					
	conversion and rainbow effect					
	Pattern plate: 14 patterns + white circle					
	Prism: Two independent prism disks (one 8					
	prism, one 8+16+32 prism), the prism and the					
	prism can freely rotate forward and backward,					
6	and have prism positioning function. The prisms					
	can be superimposed to create a composite			Property and the second		Transporter Control of
	effect.					
	Focus adjustment: DMX linear high-definition					
	focus, the distance and near clarity of the pattern		,			
	can be adjusted freely.					
	Atomization: The built-in atomization mirror can					
	generate a softening effect adjustment, 0% to					
	100% linear atomization, with colorful effects.					
	Strobe: Using double-chip high-speed strobe, 1-					
	15 times/second ultra-high-speed strobe effect.					
	Dimming: light output lens diameter 145MM; 0-					
	100% mechanical linear dimming.					
	Scanning angle: horizontal 540°, vertical 270°, 8	-				
	or 16Bit precision fine-tuning, automatic return					
	Correction function: fast speed, smooth operation					
	without litter, low noise, and accurate positioning.					
	HEAVY DUTY SPEAKER STAND	1	pair			
	2 Pieces Audioline Heavy Duty Speaker Stand					
	80kg Capacity - Adjustable Height; Model: TYS-					
	13a					
7	Height: 1.85 meters					
7	Sold as PAIR (either Black + red set or Black +					
	yellow set)					
	Color depends on what is available upon order					
-	Capacity upto 80kg					
			TOTA	L BID PRICE		

After having carefully read and acc	cepted your General Conditions, l	I/We submit our quotation/s for the item/s above
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Signature over Printed Name	
Position/Designation	-
 Office Mobile No. / E-mail Address	

TERMS AND CONDITIONS

- 1. Quotations exceeding the Approved Budget for the Contract shall be rejected.
- 2. Award of contract shall be made to the lowest quotation which complies with the technical specifications, requirements and other terms and conditions stated herein.
- 3. The item/s shall be delivered according to the accepted offer of the bidder.
- Payment shall be processed after delivery and upon submission of the required supporting documents, in accordance with existing government accounting rules and regulations.
- 5. Liquidated damages equivalent to one-tenth of one percent (0.1%) of the value of the goods not delivered within the prescribed delivery period shall be imposed per day of delay. The CatSU may rescind the contract once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, without prejudice to other courses of action and remedies open to it.
- The Procuring Enity may cancel or terminate the contract at any time in accordance with the grounds provided under RA No. 9184 and its 2016 revised IRR.